



## JASON LIMON

### ARTIST STATEMENT

*Over the last few years, at the end of the day, I would lay down to sleep and the first thoughts that would run through my mind were about death. I'm not a morbid person, nor am I afraid of death and the thoughts were typically quick. Then I would do my best to understand what it meant and usually fall asleep before even coming close to an answer. This went on for a little over two years and I noticed just a few months back that the thoughts had faded. In hindsight and looking at in retrospect I took it as a signal to rethink how I express my feelings through art. Most of what I am saying in these paintings is personal and revolves around fear, confusion and the fragility of life – about not having answers and trying to move beyond these ominous feelings. As dark as it all may sound, it has shed a positive light on how I create. In most of my new work I have also reintroduced the application of typography as well as the usage of multiple panel paintings; elements that I enjoyed early on in my career but had faded with time.*